

spring issue

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LYCOMING COLLEGE

Lycoming
College
Magazine

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LYCOMING COLLEGE

Catch
Up With
Some
Great
Students



The
War
Times



We
Asked
You
And...



SPRING

what's inside

Mary Landon Russell '33, who received the Dale V. Bower Service Award at Homecoming '99, was, of course, a **full-time** associate professor of music at the College for 42 years. (Actually, as Mary might mention, it was often more than full time.) After "retiring," she then continued as a part-time member of the music department for another 20 years. No matter how you count, she has had the longest tenure of any faculty member in the College's history.

Correction:

Thomas Coale, a Service Scholar featured in the last issue, is from Highland, Maryland. His high school is Calvert Hall College in Baltimore.

Credit to:

The Lycoming College Archives provided information for the story on The Bell in the last issue.



Catch Up With
Some Great Students. . .



The War Years



We Asked You And. . .

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This issue was produced by the Office of College Relations (570) 321-4037

Director of Alumni Programs: A. Sue McCormick '60

Editor: Molly Costello

Editorial Assistants: Sandra Burrows, Diana VanFleet,
Amanda Peterman '00

Sports Editor: Jeff Michaels '92

Class Notes: Sue Hartranft

Designer: Murray Hanford

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To call the College:

Office of Alumni and Parents Programs:
(570) 321-4036

Office of Admissions:
1-800-345-3920 or (570) 321-4026

College Information: (570) 321-4000

Visit us on the Web:

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Editor:

Molly Costello
Lycoming College
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Catch Up

WITH

Some Great Students

Outside the Classroom

by Amanda Peterman '00

After Hours with Covert Action

Sisters **Susie '02** and **Sherry Covert '03**, spend all of their free time at clubs and bars on weekends. But they don't go to drink- they play the music. The Coverts, from Muncy, Pa., are a part of the variety music group called Covert Action, formerly named Ramsey. The girls each play various instruments in the band and sing.

"We could be called a pop rock group," said Susie, "and we play whatever's popular, but also dance and country music."

Susie, a sophomore psychology/elementary education major at Lycoming, plays guitar and saxophone. Sherry, a freshman history/secondary education major plays trumpet.

The band also includes four other Coverts. Their younger sister, Sarah (who will be a Lycoming freshman in the fall), plays the trombone, trumpet and guitar, as well as sings. Their older sister, Cindy, who at one time attended Lycoming, plays keyboard. Father, Bill, plays drums and their mother, Kris, plays the bass. Their older brother, **Bill Covert '93**, played in the band until he began teaching math and physics at Loyalsock High School. The Covert sisters remember how they became interested in playing with the band.

"Our sister, brother, mom and dad would be practicing at night," Susie remembered, "and [we] would just fall asleep in the room. We grew up wanting to play."



Sherry Covert

Bill Covert

Terry Wright

Kris Covert

Susie Covert

Cindy Covert

Sarah Covert

Their father encouraged each of them to play a musical instrument, and the sisters played in the Muncy High School Band. Then, about four years ago, the two started playing in clubs with their parents.

"Dad wanted me to play something different than Susie," Sherry recalled. I wanted something that looked cool, so I started on trumpet."

The group tours Pennsylvania within a 100-mile radius of their home, playing in clubs that range from Bassett's in Bloomsburg to the Democratic Club in Williamsport. In the winter, the sisters play on Friday and Saturday nights; in the summer, the group is busy during most of the week.

"We average about five nights a week," said Sherry. "We play carnivals and fairs, with some inside jobs."

For the Coverts, playing music has been their full-time business for the last 16 years. In order to accommodate the band's schedule while supplementing their income, the Coverts' mother has been a part-time waitress for the past 19 years and their father drives an oil truck in his spare time.

The sisters express the joy they get out of playing with their family.

"With all the frustrations in the world," said Sherry, "playing in the band is a way to let that out."

Susie added, "Nothing is ever planned, either. We just get up there and have fun and follow the crowd. We also take requests."

Those requests include such songs as "The Electric Slide," "Mambo #5," and "Zoot Suit Riot." In addition, the group plays songs by such artists as Billy Joel, Alabama, Johnny Cash, The Charlie Daniels Band, and popular songs such as "Kiss Me" by Six Pence None The Richer.

But playing in the band on weekends while going to college is tough.

"We bring our homework to the job," said Susie. "And Sundays are packed, not because we're playing, but because we're doing homework."

Yet they feel playing is definitely worth the extra work.

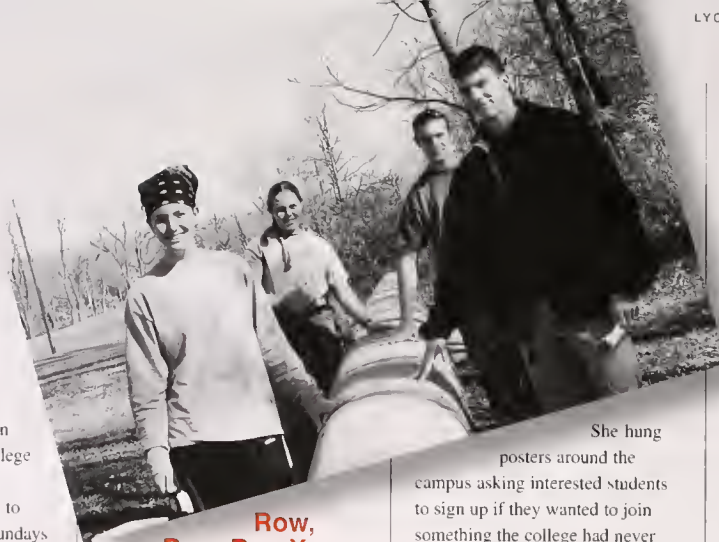
"We have no social life in college," joked Susie, "but we don't care because that was not how we were raised."

Instead, they meet people when they play music.

"It is such a joy to play for the crowds," Susie added, "and we have such a big following with our fans. [They] invite us places, and often they come just because there is a family group playing. [It] is a way to get out and talk to people."



The three Coverts who are currently Lycoming students are (from left) Sarah, Sherry (with trumpet) and Susie.



Row, Row, Row Your Boat, Pushing Up the Stream

When Jane Dunn '00 spent a semester abroad in Australia, she discovered "dragon boating," an experience that sparked an interest in the sport of rowing.

Dunn decided she wanted to continue her interest in rowing when she returned to Lycoming.

She hung posters around the campus asking interested students to sign up if they wanted to join something the college had never seen before—crew.

"I can't believe the college had never had [one] before," Dunn said. "After 24 hours, about 50 people signed up."

Dunn then knew she had to take charge of the initiative that she offered to the students. She talked with the Dean of Student Affairs, Dr. M. Ben Hogan, and received permission to create a club.

But the club had no money, no equipment, and no coach.

"I don't think Dr. Hogan thought I would keep up with it," Dunn mused, "and it has been a lot of work."

Dunn's band of rowers first borrowed, then bought (with the help of some student activities money) an old second-hand standard scull from Susquehanna University.

The new Lycoming crew—of mixed gender—practiced on the water three times in the fall—two with Susquehanna's team and once on their own.

Jane kept them going, rounding up people on fall weekends to scrape and sand the bottom of the scull in a boatyard in South Williamsport.

Jane also became a self-styled coach.

While dragon boating puts rowers in a double-sided boat with one paddle each, conventional crew in the United States has rowers handling two oars.

The fledgling crew club works on their secondhand scull. From left: Carrie Monroe '03, Jane Dunn '00, Geoff Smith '01 and Rob Corson '03.

Rowing itself, Dunn said, is harder than most people think. Not only is the boat very light and rowers feel like they may tip over, but getting the team to work together is even harder.

One common misconception with rowing is the importance of the arms.

"The legs are the strongest part of the stroke," Dunn explained. "The first part of the stroke is to push back with the legs and then lean the back while using the arms to pull the oar back."

When the school newspaper did a story on Dunn and her crew, the article caught the eye of Geoffrey Knauth, the husband of a new professor in the religion department. Knauth offered the group his services. Knauth, it turned out, had not only rowed for both Choate and Harvard, he had been coxswain for the U.S. National Rowing Team, traveling twice to the World Rowing Championships.

As Dunn juggles student teaching this spring, she is looking for opportunities to compete.

"We are trying to register for races that are bigger than the others, like the Frost Bite Regatta in Philadelphia," she said. "These are the races where we can get a lot of experience."

Dunn also handed the leadership role of the crew club over to Geoffrey Smith '01, who thinks that Knauth is a godsend. "Right now we are taking little steps, but Knauth has a number of connections that may help us in the future."

Even though she will graduate in a matter of weeks, Dunn's enthusiasm for starting crew at Lycoming hasn't diminished. It's something she hopes will continue and grow as part of the legacy of the Class of 2000.

Note: Jane is the daughter of Read Dunn '66, who also demonstrated some athletic prowess at Lycoming by wrestling for the late Budd Whitehill.



Jane Dunn raises an oar in triumph as a crew club is launched at Lycoming.

Student-Produced Magazine Takes to the Sky

On April 2, 1946, Michael Makos, a corporal in the Army Air Corps Emergency Rescue Squadron (ERS), 5th Air Force, was assigned to a mission that would change his life. The mission involved two aircraft, a B-17 bomber and a C-47 transport, for a flight over the Japanese island of Hokkaido. At the last minute, Makos' fellow flyer, Cpl. Frank L. Diliddo of the C-47, asked to exchange planes in order to log hours in a different aircraft. The two switched; Makos took the C-47 and Diliddo took the B-17.

During the flight, the two aircraft flew into a cloudbank; the only plane to emerge was the C-47. The B-17 had vanished like a "ghost," and neither it nor the pilot was seen again.

This story became the inspiration for grandson Adam Makos '03 to create the magazine *Ghost Wings*.

It started as a hobby newsletter in 1994 when he and his friends were in middle school. Then, Makos, using money he had saved for a car, funded the very first issue, which was launched in the spring of 1999. Not content to rely on subscriptions, he and his staff made the rounds of vintage air shows and veteran groups promoting the publication. The National War Plane Museum was so impressed with



The staff of *Ghost Wings* from left: Joe Gohrs, Bryan Makos, Adam, Erica Makos, and George Logue.

the first issue that they now lend the publication some financial support.

Ghost Wings has now grown into a slick publication, averaging 40-some pages, with poignant stories, historic photos, and even interviews with the likes of Col. Frank Borman, one of the first astronauts to orbit the moon, and Col. Robert Morgan, pilot of the WWII "Memphis Belle." It is available at select aviation museums and retail outlets around the country.

Even though he is carrying a full academic load at Lycoming College,

Makos (who serves as editor) recently produced his third issue with the help of his friends, Joe Gohrs (a freshman at nearby Pennsylvania College of Technology), George Logue (a high school student), as well as his brother Bryan and sister Erica, both Montoursville high school students. The magazine now covers military aviation from WWII, Korea, and Viet Nam, up to the present.

"We're going to go with this until it's coast to coast, in every magazine and bookstore in America," said Adam. "We're going to stick with our mission...and good things will happen."

And good things have already happened. On November 8, three

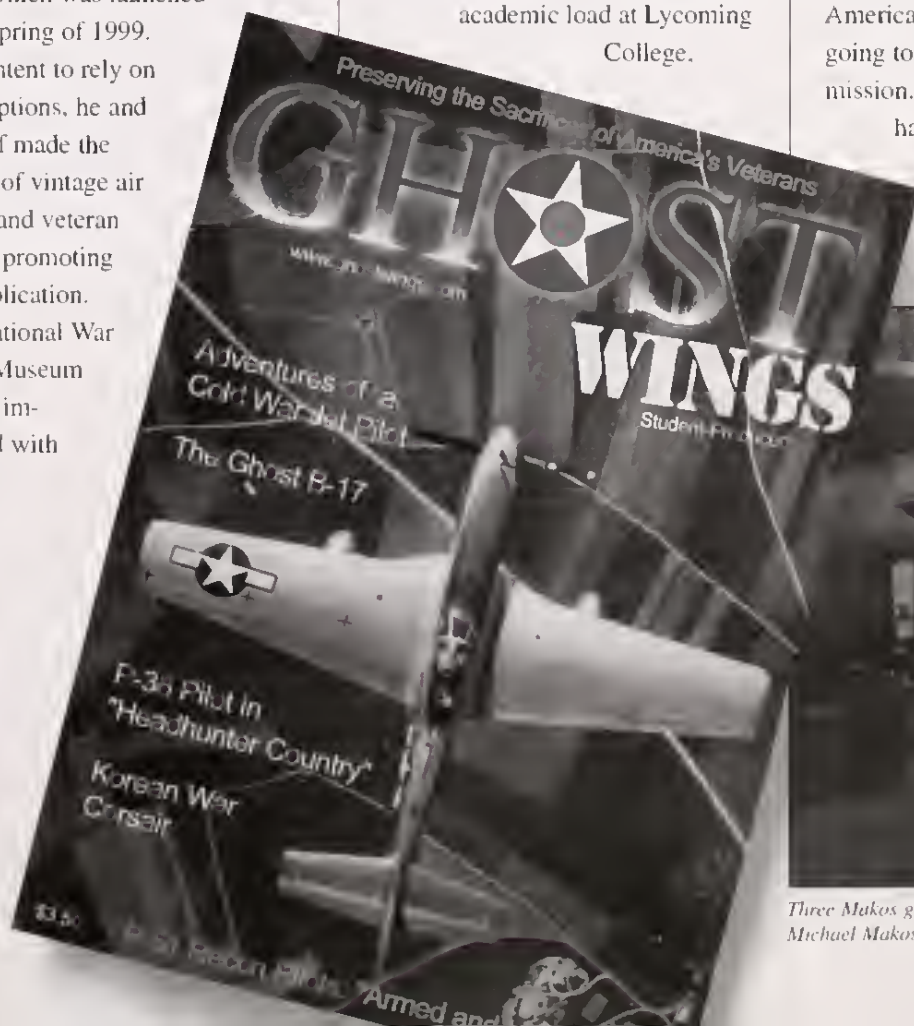
days before Veterans' Day, the group held a press conference in the Penn College Aviation Center at the Lycoming County Airport to announce their second issue. Close to 200 people attended the event including area veterans and representatives of other area groups that have supported the magazine staff's efforts. Those in attendance included Steve Low, President of the National Warplane Museum, Lycoming College President James E. Douthat, Byron Schlag, President of the Capital Area 8th Air Force Association, the president of the Pennsylvania College of Technology, the superintendent of the Montoursville Area School District, along with three television stations and reporters for local and regional newspapers.

Makos hopes to break even soon through both subscriptions and advertising sales. But making money is not the primary goal in mind.

At the November press conference, Makos pointed out that about 1,000 World War II veterans die each day, and with their deaths, pieces of history are lost.

The magazine's larger goal is printed as a mission statement on its cover: "Preserving the Sacrifices of America's Veterans." ▲

Note. *Ghost Wings* has a well-traveled web presence at www.ghostwings.com.



Three Makos generations: father Robert Makos, grandfather and WWII veteran Michael Makos and Adam.

I It was wartime.

n his presidential message to the Class of 1943, Dr. John W.

Long talked about the special ways in which World War II had affected the campus.

"You have given up your rooms in the dormitories and curtailed your freedom on the campus in the interest of the Army Aviation Cadets and to promote your country's welfare," President Long intoned. "The bugle is heard on the campus. Football, baseball, and other familiar college sports have given way to marching soldiers."

For over a year, Dickinson Junior College helped the country prepare for the war by becoming the 331st College Training Detachment for young recruits to become Air Army Cadets.

The campus changed drastically during that time, as 341 men were brought to the campus to train, forcing female students to live in boarding houses on East Fourth and Franklin Streets while the cadets occupied the main dormitory spaces. Enrollment was also limited to about 200 civilians that year, most of them women. All sports were curtailed.

Curtis Helwick, who now lives in Wyoming, was among the first group to be trained at Dickinson. He remembered that the campus

wasn't really ready for the group when they arrived, and so they stayed at the Locoming Hotel (now Genetti) for two nights.

"We didn't have the college furniture in our rooms," noted Helwick. "We did a lot of marching on the land outside the gym (now the Fine Arts building). Many people watched us while we trained."

The cadets were all volunteers, and they were trained in a five-month program.

They were given four months worth of academic courses taught by Dickinson faculty, including a young John Graham. During the

fifth month, they received 10 hours of flying instruction at the local airport. The program lasted from March 1943 to June 1944.

Each month, one squadron graduated from the program and was sent elsewhere to be classified as Air Cadets. At the time, it cost \$25,000 to train one pilot.

"Classes were half of the day, and then we did army training," remembered Helwick. "We got up a 6 o'clock in the morning." The cadets were taught physics, history, math, geography, celestial navigation and English. In addition, they received first aid training and underwent a physical training program.

John Graham, who was teaching both math and English in the prep



Above: Curtis Helwick is third from right in the 4th row.

Left: Bill Sandmeyer (seated at far left) with his Cadet friends at the Locoming County Airport in 1944

THE WAR YEARS

by Amanda Futerman '00

school division of Dickinson was recruited to teach basic math. Many of his students had been to college, but Graham, nevertheless, was annoyed by one recruit who fell asleep in his class. Afterward, he confronted the young man.

"Actually, I have a master's degree in math," the fellow told him. "In that case," said Graham, "I want you up front with me tomorrow to help me teach this class."

Because of this tight schedule, the air army cadets did not often have contact with the civilian students.

"We were just military men on campus," said Helwick, "so I didn't really hear about the other students going to school."

The cadets were supposedly kept strictly on campus as a part of their program, as well. According to an April 1947 article, the men had a difficult time getting weekend passes to travel off campus—even for important matters.

However, Helwick doesn't remember his fellow cadets having any trouble leaving the campus. "We were always invited to Sunday dinner by people

in the community," he said.

"Lock" Jennings, a recruit from Maine who later settled in Jersey Shore, recalls climbing out the dormitory window to visit a particular local girl on more than one occasion.

Bill Sandmeyer frequented the dances down at the Masonic Lodge.

Sandmeyer was a young college graduate from Western Pennsylvania, who like many of his colleagues, chose to enlist right after college because he thought he'd like to be a pilot. His first introduction to Williamsport was in November of 1943, a few days before Thanksgiving, when his unit got off the train and jogged to campus through six inches of freezing slush.

But his visit to the Masonic Lodge dance

A young John Graham teaches a class at Dickinson Junior College in the 1940s. He would later lose his deferment and serve in the South Pacific during WWII

was the beginning of a long history with the greater Williamsport area when he met **Dot Ferrell**, a member of the hostess club and a recent graduate of the Junior College.

It's not surprising that, perhaps to keep up morale, the cadets had their own mascot—a dog named Elmer. Elmer traveled with the cadets to classes and workouts, and was even given the rank of sergeant.

Upon departure, cadets were classified as pilots,

navigators or bombardiers and moved off to different schools for more training.

When the training program at Dickinson ended, John Graham lost his deferment and joined the Navy. He was sent to the South Pacific to prepare for the invasion of the Japanese mainland that was expected to come in the fall of 1945. In August, however, the war ended with the atomic bomb. Graham returned to the college and taught until 1978.

Bill and Dot continued writing when he was shipped out to Lakeland, Florida. After moves to California and New Mexico, Bill found himself back in Florida with a two-week pass. He used the pass to come to Williamsport and marry Dot. The Sandmeyers later settled near Dot's family in Picture Rocks.

Lock Jennings, who also married a local girl, taught school in Jersey Shore for 36 years where he also coached football, basketball and even track.

In 1946, Dickinson began to return to normal. That fall, its classes contained a new phenomenon, returning GIs. The pressure to educate these veterans was to open a new chapter when the junior college became a four-year institution in 1947.

Yet, the sound of marching cadets lingers on in the institutional memory. ▲

Note: Special thanks to the Lycoming College Archives for providing information and photos.



President John F. Kennedy and Professor Milton J. Skazat (the civilian of them) attend a photo-op with the Army Air Cadets (circa 1944).

We Asked You and...

Amanda Peterman '00

How do most alumni think of Lycoming College? Very positively, according to a recent alumni survey conducted over the web.

Out of 289 alumni who responded to the survey, 61% thought that the college had improved over the past years with 20% giving some specific examples, such as the new Heim Building or the Wertz addition. Improved physical facilities, appearance, and growth were the examples most often given for improvement. Improved academic reputation and new opportunities were second.

Only 14% of respondents gave a negative comment about the College; 11% listed a specific disappointment, ranging from lack of help in entering the job market to the appearance of the furniture in the dorms. Three percent gave general concerns, such as alcohol abuse or the emphasis of sports over academics.

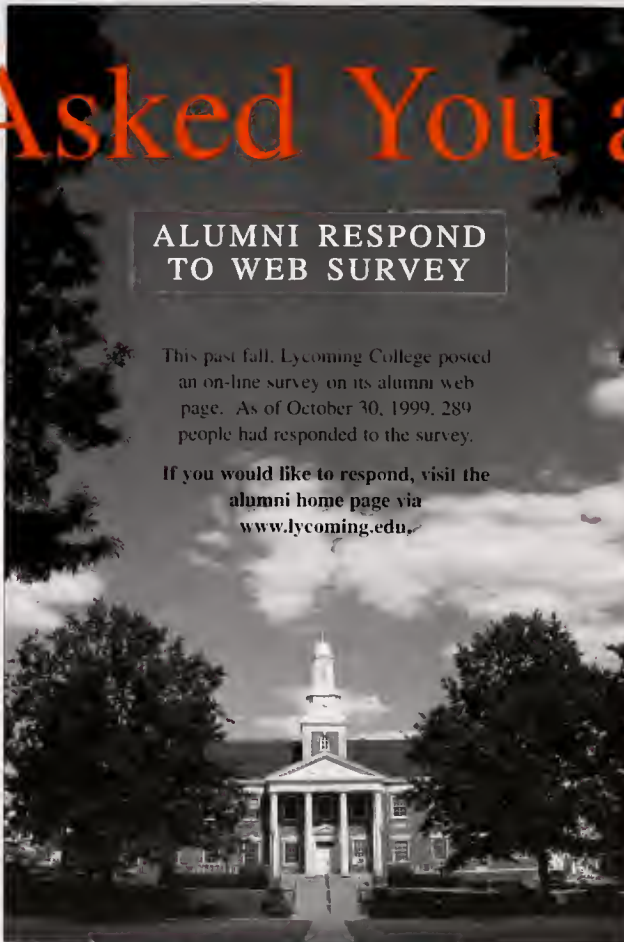
Alumni were quizzed about their readership of this publication. What do they like to read first in the alumni magazine? Class notes, of course! Twenty-nine percent of respondents said the class notes are what they delve into before anything else in the magazine; 16% responded that stories about alumni happenings topped their reading interests; and 19% said that they read the magazine cover to cover, while a smaller percentage read wedding and birth notices (6% and 5% respectively).

The survey-takers were asked to guess the average annual alumni gift to the Lycoming Fund. Guesses

ALUMNI RESPOND TO WEB SURVEY

This past fall, Lycoming College posted an on-line survey on its alumni web page. As of October 30, 1999, 289 people had responded to the survey.

If you would like to respond, visit the alumni home page via www.lycoming.edu.



ranged from \$20 to \$250, with the average of \$62.77. (\$50 is the real figure. Surprised?)

How do alumni like being solicited for money? The majority of respondents (57%) gave positive comments to student telemarketing efforts or said that they had no problem with being solicited for the annual fund. Less than one-quarter (24%) gave negative responses, suggesting that solicitation be by mail

(not phone) or that they not be solicited at all.

Alumni rated a Lycoming College education at 8.63 on a 10-point scale—a response that varied by decade. The 1930s alumni gave the institution its highest mark (9.5) followed by the classes of 1995-99 with a 9.2. Those respondents in the

classes of 1980-84 gave the College



its lowest marks with a satisfaction rating of 8.1.

Since the survey was conducted via the Internet, only the computer savvy responded to the survey. As might be expected, more alumni from the decade of the 1990s responded than from any other time period. But the decade of the 1960s came in second, attesting to the theory that old Lyco alumni can and do learn new tricks.

Most respondents listed that this was the first time they had visited the Lycoming College web site. However, 65% indicated an interest in receiving news via e-mail about specific and general events, so the era of the technological alumnus is here! Stay tuned! Or rather, stay wired.

Response by question:

1. As you look back on your Lycoming experience, what was the most meaningful part of it for you?

Most frequently cited:

professors and choir. Also fraternity/sorority experiences and meeting one's spouse.

2. Who were your favorite professors?

Favorite Professors/Coaches/Leaders-By Decade

1930s-1950s:

Graham, Hollenbach, Melver, Richmond, Sandin, Skeath

1960s:

Buckle, Graham, Guerra, Melver, Priest, Rabold, Radspinner, Richmond, Skeath, Weidman

1970s: Byington, Burch, Conrad, Ewing, Graham, Hollenbach, McCrary, McIver, Opdahl, Piper, Rabold, Roskin, Sonder, Whitehill
1980s: Conrad, Gabriel, Girardi, Larson, Rabold, Richmond, Rife, Roskin, Strauser, Thayer, Weaver, Wolfe
1990s: Cimini, Fisher, Hawkes, Hunsberger, Jensen, Koehn, Larson, Shipley, Sprunger, Thayer, Weaver, Wild, Wolfe



3. What do you think of the College today?

Generally Improved	41%
Specific Improvement	20%
Neutral	10%
Specific Disappointment	11%
General Concern	3%
General Disappointment	.03%
Did not respond	14.97%
	<hr/> 100%

4. How would you rate your Lycoming experience on a scale of 1 to 10?
1=dissatisfied 10=incredibly satisfied.

Overall response: 8.63

Decade	# of Respondents	Average Satisfaction Rating
1930s	4	9.5
1940s	3	9
1950s	26	9
1960-4	20	8.8
1965-9	44	8.3
1970-4	40	8.4
1975-9	23	8.8
1980-4	17	8.1
1985-9	26	8.2
1990-4	31	8.4
1995-9	53	9.2

5. How much mail do you seem to get from the College in a year?

Most thought 4-6 pieces.

6. When you get the magazine, what do you read first?

Class Notes	29%
Cover to Cover	19%
Alumni Notes	16%
College Features	6%
Weddings	6%
Births	5%
Other	18%
Did not respond	1%
	<hr/> 100%

7. Are you a websurfer?

Yes	50%
No	50%

8. If so, do you visit the College's website and what parts do you visit more than once?

Sports and choir page get most most repeat business.

9. How do you feel about the ways we solicit you for money?

Positive response	57%
Neutral response	7%
Negative response	24%
Did not respond	12%
	<hr/> 100%

10. What do you think is the average alumni gift? \$62. 77

11. If you donate to the college, why? If not, why not?

Most cited reasons for giving: give back to college, gratitude, help students, help athletics

Most cited reasons for not giving: fixed income, repaying loans, other priorities, hate being called

12. Have you attended any college-sponsored events such as Homecoming, etc., in the last two years?

Yes: Homecoming was most often cited.

13. What kinds of activities would you like to see for alumni in your area?

Most of those responding said get-togethers or to help with admissions recruiting.

14. Would you be interested in receiving specialized or general interest news by e-mail?

Yes	65%
No	35%

Respondents by decade:

Date	Respondents
1930s	4
1940s	3
1950s	26
1960s	64
1970s	63
1980s	43
1990-1994	31
1995-1999	53
No class given	2
	<hr/> 289



Ten Rules for Winning

THE U.S. PRESIDENCY



1 Project optimism • In presidential systems—as opposed to parliamentary systems such as Japan and Britain—the candidates' personalities loom large. First, the candidate must be optimistic. He may be critical of some aspects of the U.S. but overall must portray America as good. Under him, of course, it will get even better. Anger is no good; it attracts only angry voters, and they are usually a minority. This was the problem of Republican Bob Dole both as a vice-presidential candidate in 1976 and presidential candidate in 1996: He always appeared angry, as if everything were going wrong with America. Republican Ronald Reagan, on the other hand, was kind of a genius in portraying America as basically good but just needing a little improvement.

Two University of Pennsylvania psychologists devised a method for quantifying the degree of optimism in the statements of U. S. presiden-

tial candidates. They found that ten of the eleven U.S. elections from 1948 to 1988 were won by the candidate who presented the most upbeat image of America. Their study, published in May of 1988, gave Bush an optimism rating of 4.6 and Dukakis only 2.1, thus accurately predicting the November election results.

2 Make yourself charismatic • "Charisma"—Greek for "gift" and originally applied in the Bible to Jesus—now means political drawing power. Charisma is slippery and hard to measure. You know it when you see it. Franklin D. Roosevelt had it. John F. Kennedy allegedly had charisma, but he barely won over Richard Nixon in 1960. Death seems to have magnified his charisma. Reagan exuded a certain charisma; Carter and Clinton not. Little charisma is seen on the American horizon now, with the possible

exception of Senator John McCain, a prisoner of Hanoi for six years.

How a candidate gets charisma is unclear. You must blend seriousness with pleasantness, intensity with calm, and aloofness with friendliness—a very difficult mixture. Perhaps the best recent blend was achieved by retired General Colin Powell, who could have had the Republican nomination in 1996 just by asking for it, but he did not wish to run.

3 Show you're smart but not intellectual • Using too many big words and abstractions can kill your campaign. Cultivated Adlai Stevenson ran for the democrats in 1952 and 1956 and attracted intellectuals, but most voters liked the seeming straightforwardness of Eisenhower. (Actually, Eisenhower was complex and intelligent; he just didn't let it show.) George W. Bush is no intellectual, but he has good advisors and listens to them, carefully positioning himself in the center.

America is the country of the common person, and American candidates are often drawn to the populist approach of showing they are "just folks," like everyone else. Forbes totally lacks this. A touch of it is good, but too much can hurt a candidate. Americans do not want to vote for the man next door. Clinton got the mix about right—a Rhodes scholar and Yale law graduate who spoke in the plain language and accent of Arkansas.

Roskin Sensei, Lycoming College

Editor's note: Dr. Michael Roskin was asked by a Japanese opinion magazine to write a piece on winning the U.S. Presidency. The following is an abridged version of the article that appeared in Japanese in *Shogun*.

Clinton, however, had too much of a juvenile image, but had the good luck to run against Republicans who seemed too old and stodgy.

4. Project a vision but keep your specific policies vague • Keep your themes general. There's no point getting bogged down in details, which bore most voters. Your opponent will try to show they are unworkable. Reagan was very good at avoiding specifics, but Gore tends to fall into this trap, overconcentrating on policy details. By public-opinion polling and the new method of "focus groups," find out what's bothering the public, then turn that into a general vision that most people can share.

Do not get drawn into non-issues. If the voters don't care, neither should you. In 1996 and again in 2000, for example, foreign policy is very minor; candidates who spend too much time on it risk isolating themselves. Bush should be careful with his tax-cut proposal. The economy is working well now, and few Americans place taxes at the top of their concerns.

5 Remember the bell-shaped curve • American opinion—like that of virtually all the advanced democracies—arrays itself in a "normal" distribution: Most people cluster in the ideological center with fewer

and fewer the further left or right you go. Candidates who position themselves either too far right (Republican Barry Goldwater in 1964) or too far left (Democrat George McGovern in 1972) doom themselves. Do not stray far from the Golden Center.

The problem here is that the two big parties are more ideological than the electorate as a whole. To win the Republican nomination, a candidate must sound quite conservative; to win the Democratic, he must sound quite liberal. Once the nomination is secured, however, the candidates must immediately shift to centrist positions, turning their backs on party faithful. If they stay with party gospel, they may be seen as too extreme. In politics, only opportunists survive.

Understand that Americans are two-faced about welfare programs. They hate paying taxes for them but get furious if you propose getting rid of them. If you are on the left (what Americans call "liberal"), be careful about advocating complex and expensive new welfare measures. Speak rather of consolidating and improving the ones we already have. If you are on the right ("conservative"), do not advocate tearing down the welfare measures already in place. Instead, speak of making them more efficient. Americans, especially older people, have come to depend on programs such as Social Security and Medicare and turn sharply against anyone who threatens them.

- 6. Let your opponent position himself foolishly.** From the above point, it follows that one of the best things going for you is an opponent who is too far left or right or too

stuck in policy details. Once he takes such positions, pounce. Have your policy people and friendly interest groups point out how your opponent's proposals are unworkable, too expensive, or extremist. Keep your views centrist and vague and allow him to appear extremist.

"It's the economy, stupid." This is the sign Bill Clinton put up over his desk in 1992 to remind himself, and it is quite accurate. The one issue that concerns nearly every voter is the economy. This is true in every country. Clinton won in 1992 because Bush (unfairly) caught the blame for a small recession—which was technically over by November. Bush had reached record heights of popularity with the 1991 victory in the Persian Gulf, but foreign policy plays only sporadically; concern over the economy is continual. By 1992, Bush had lost his popularity.

Since 1972, the Consumer Confidence Index—which measures how citizens feel about the economy—has predicted who will win the presidency. An index of 100 is considered neutral.

When the index was 99 or higher just before the election, the incumbent or his party's candidate won. When 87 or below—expressing discontent during hard times—the incumbent's party lost.

Recently the index has been at record highs, around 140. The Democrats' fate depends a great deal on the good economy lasting until November.

- 8. Use TV well.** American campaigns are conducted mostly by television. Some personalities—such as Kennedy and Reagan—come across well on TV. They appear relaxed, balanced, and in command. Others—such as Nixon and Dole—do not. They appear nervous and uncomfortable. More important than what you say is how you say it. A little touch of humor helps here.

Naturally, news coverage is the best TV exposure you can get, and it's free. Stage "media events"—especially in settings that yield "good visuals"—that attract TV news coverage.

Still, you will have to supplement your news coverage with paid TV advertising. Clever, eye-catching ads that deliver clear, simple messages sway voters.

The TV ads get dirty, and there are no controls over them, only the fear that voters will get disgusted and take it out against the candidate behind the ad. Some say the TV spots are too simple; others say such simplifications are necessary to clarify the issues for the mass public. You must hire the best

professionals to define the themes and issues and set them in the form of a little drama that catches voters' emotions.

9. Keep journalists distant.

American newsmen are out to get you. They are out to get every candidate. The way they see it, that's their job. They think they are being clever and serving the public interest by asking the nastiest questions, calculated to make the candidate look foolish and self-contradictory. Accordingly, keep the newspeople away from the candidate. Allow questions only in carefully arranged settings. Most of the time, allow only "photo opportunities"—pictures, no questions.

10. Raise money, more money.

Line up generous donors by hinting that interest groups who don't give won't be listened to. This, of course, leads to fund-raising scandals. Notice how all advanced democracies—U.S., Britain, France, Germany, and Japan—have fund-raising scandals. They can't be helped: elections cost big money, and it has to come from somewhere. No one has figured out a way to eliminate "money politics" without

infringing on democracy. In U.S. elections, the winner is generally the one who has raised the most money (and spent it on TV ads).

The current front-runners pose an interesting question: Which matters more, personality or the economy? Al Gore will likely have a robust economy on his side, but George W. Bush has a pleasant personality. ▲

Year	Consumer Confidence Index	Vote for Incumbent Party
1972	112	62% (Nixon wins)
1976	87	49% (Ford loses)
1980	84	42% (Carter loses)
1984	99	59% (Reagan wins)
1988	117	54% (Bush wins)
1992	53	38% (Bush loses)
1996	106	49% (Clinton wins)



The Chamber Choir sings in the East Room of the White House

Chamber Choir Sings in White House

The halls were decked! Each member of the Chamber Choir had dutifully passed the background security check. On December 7, the Lycoming singers, under the direction of Dr. Fred M. Thayer, performed in the East Room of the White House. The occasion was a special holiday open house for members of Congress, their families and staff to view the White House's holiday decorations.

While they were there, the choral group was filmed by a production crew that was completing a documentary on "Music in the White House." The program will be aired over PBS sometime next year.

This marks the second time the Chamber Choir has performed in the White House. They were also there in 1996.

The Chamber Choir is one of three choral groups at Lycoming College. The College has a 130-member full College Choir and a 42-member Tour Choir that will tour Europe in May 2000.

Top Physics Club in Region

Lycoming's Chapter of the National Society of Physics Students was named the Outstanding Chapter (Zone 3) for the previous academic year 1998-1999. This marks the sixth time this decade that Lycoming's chapter has been so designated. Zone 3 includes most of Pennsylvania (except for the westernmost portion) and portions of surrounding states.

LYCO

By the Numbers

- 500** ▶ Number of career wins for basketball coach Joe Bressi
- 100** ▶ Number of career wins for basketball coach Chris Ditzler
- 24** ▶ Number of Lyco singers performing in White House
- 16** ▶ Number of ASCAP awards won by Fred Thayer
- 1** ▶ Ranking of Lycoming Chapter of Physics Club in its region.

Wertz Addition Opens

The \$1 million addition to the Wertz Student Center is now fully opened.

Over semester break, the Dorothy Streeter Campus Store moved into larger quarters beyond Jack's Corner. The old store is now a private dining room.

The top floor houses a new boardroom, a multi-purpose area,



New office space for the Office of Student Programs and Leadership Development. Susan Jewell, assistant director, helps a student

and new offices for Student Programs, while the ground floor expands the dining commons.

Washington Post National Correspondent, Juan Williams, Speaks at Lycoming College

More than 500 students and community people filed into D-001 on January 25 to hear *Washington Post* journalist and TV commentator Juan Williams talk about leadership as part of the College's celebration of Black History Month.

Williams caught the attention of the college-age audience when he described the initial reluctance of a young Dr. Martin Luther King, Jr., to get involved in the Civil Rights Movement and when he noted that the young Thurgood Marshall was an unmotivated undergraduate. He described how each had stepped up to a leadership role at a young age.

Considered one of America's leading political writers and thinkers, Juan Williams is author of

the non-fiction bestseller *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, a companion volume to the critically-acclaimed



PBS series. His most recent book, *Thurgood Marshall—An American Revolutionary*, was released this winter.

LIVE is live at Lycoming College

The rock group LIVE came to Lycoming College's Lamade Gymnasium on Tuesday, February 16 to a sell-out crowd. The show was sponsored by the Campus Activities Board and managed by students.



The rock group LIVE



Your waitpersons tonight are Rev. J. Marco Hunsberger, campus minister, and Dan Ashlock, director of student programs and leadership training

THANKS!

Faculty served a traditional Thanksgiving dinner to students in the main dining room.



Pierre Chanover

A Guy Rothfuss and Julia Kemp have had opera careers in Europe and lived in Germany for 25 years. They are now back in the states where their three children are all voice majors.

B Guy Rothfuss and his wife, Julia Kemp, are reunited with Guy's first accompanist Mary Landon Russell. Dr. Gary Boerckel, chair of the music department, accompanied Guy and Julia at their February concert.

High School Bio Teachers Learn New Tricks

Some 75 high school biology teachers from all over central Pennsylvania participated in a special workshop organized by Dr. Ed Gabriel and Mark Temons from Muncy. This is the tenth year the two have helped high school teachers develop new experiments and teaching tools.

Guy Rothfuss Returns

Guy Rothfuss '64 and his wife, Julia Kemp, returned to campus in February to perform a concert of romantic duets in Clarke Chapel as a fund-raiser for the Williamsport Symphony Orchestra. They will perform with the symphony on May 12.



Arnie Betts, a biology teacher at Williamsport High School, and Terry Cimicola, a biology teacher from Northern Lehigh High School, collaborate on an experiment during a special workshop at Lycoming College.

Symposium on Children

The College is taking a multi-perspective look at children in its spring symposium. The seven-event semester-long program began with a photo exhibition by Wendy Ewald, winner of the McArthur "genius" award, who exhibited pictures of children by children in Kentucky. She gave both a gallery talk and a slide lecture on her work that has taken her around the world.

In February, author, poet and lecturer Pierre Chanover recounted a child's Holocaust experience in France while Joy Jones expressed the importance of family through a storytelling performance.

In March Robin Malavalin showed how "power photography" could be used to build self-esteem in adolescent girls while the nursing department staged a health fair for children at a South Williamsport elementary school.

Still to come in April, Rick Duffield, the executive producer of the PBS series *Wishbone* will talk about "The Art of Children's Television."

The Arena Theatre production, *Defying Gravity*, directed by Fred Wild, examines children's reactions to the Challenger accident.

The series ends with a classic play for children, *The Boy Who Tricked the Moon*, directed by Jerry Allen and performed by his Emerald City Players, a resident children's theatre troupe.

Lycoming Gets In Time Warp with New Play

The Lycoming College Arena Theatre presented *Communicating Doors*, a recent play by Alan Ayckbourn, which was directed by David Murray Jaffe, who is on the theatre faculty.

The play, set in a hotel room in London, is a mystery that shifts through three time warps, 1974, 1994, and 2014.



Alexis Dow '02, Tara Oakley '02, and Jan Haden '00 team up to catch a murderer over three time periods.



Jim Cavolo '02 and Erica Burns '03 star in a children's Christmas Play.

Lycoming College Hosts Christmas Play for Children

Lycoming College's Arena Theatre gave area children a special Christmas present with a new play written and directed by Jaye Beetem, a member of the theatre faculty. *Pirate Pete's Island Christmas*, had a contemporary feel to it with Santa's chief elf on a cell phone.

At the end of each performance, the junior audience got to come up on stage and meet the cast.

Steve Martin Play Makes Central Pa. Debut

The Arena Theatre brought Steve Martin's 1993 play to the stage in February. *Picasso at the Lapin Agile*, directed by Jerry Allen, chair of the theatre department, puts Albert Einstein and Pablo Picasso in a Parisian café in 1904...and what happens is ... a little absurd.



Dan Brown '01 as Einstein and Morgan Kyte '00 as Picasso in *Picasso at the Lapin Agile*.



G. W. Hawkes

Hawkes Wins NEA Fellowship

Dr. G. W. Hawkes (English) won a fellowship in fiction from the National Endowment for the Arts, one of the most prestigious professional grants in the United States. He was one of just 35 writers from a national applicant pool of 908 to win the \$20,000 grant, which is awarded to "creative writers of exceptional talent."

Hawkes has five books and 28 short stories on his resume. The professor is co-director of the Lycoming College Creative Writing program. He joined the faculty in 1989 and won the Teaching Excellence Award in 1993. Hawkes@lycoming.edu

All That Jazz

Dr. Sascha Feinstein (English) read his jazz poetry at Barnes & Noble's New York City bookstore as part of the Big Apple's Panasonic Jazz Festival last summer.

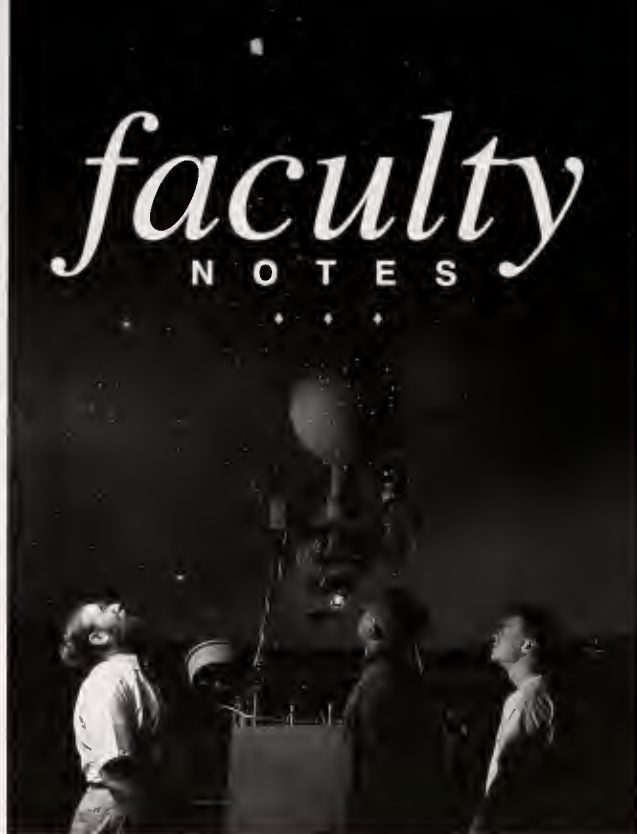
Dr. Feinstein, co-director of the Lycoming College Creative Writing Program, has had three poems and an essay published this past year. "Misterioso," homage to the jazz



Fred Thayer Wins 16th ASCAP Award

Dr. Fred Thayer, choral director and professor of music at Lycoming College, won his 16th award from the American Society of Composers, Authors, and Publishers (ASCAP)

in as many years. The awards are granted by an independent panel and are based upon original

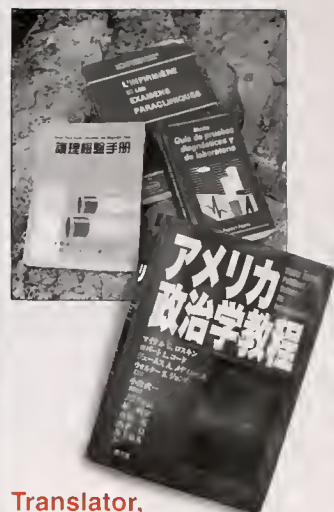


artist Thelonious Monk, was published in *Black Music Research Journal*. Two other poems were accepted by *Crab Orchard Journal Review*, the national literary journal published by Southern Illinois University. In addition, his essay "This One's for Al," appeared in *The Note*, a publication devoted to the tenor saxophonist Al Cohn. Feinstein@lycoming.edu

compositions as well as recent performances of those works. thayer.lycoming.edu

Patent

Dr. Jeff Newman (Biology) was awarded US Patent (# 6,002,071) on December 14, 1999, based on his postdoctoral research at the University of Kentucky. The patent is entitled "Transcriptional silencing elements and their hindering factors" and describes the use of a specific DNA sequence to turn off genes in plants.



Translator, Please

Dr. Michael Roskin and Dr. Kathleen Pagana both have the distinction of having their books translated for foreign audiences.

New Books

Copper Canyon Press has published a new book of poetry by Dr. Sascha Feinstein (English). The book is called *Misterioso*.

Dr. Ernest D. Giglio (Political Science) has a new book. The title is *Here's Looking at You: Hollywood, Film & Politics* by Peter Lang Publishers, 2000. giglio@lycoming.edu

Third novel for Dr. G. W. Hawkes is out. *Gambler's Rose*, published by MacMurray & Beck, was released in March. The book received a great review in the Sunday New York Times Book Review.

Dr. Ernest P. Giglio has published his sixth book, which combines politics with his interest in film





Dr. Mark Toncar

A new book for the writing team of **Kathleen D. Pagana** (Nursing) and **Timothy J. Pagana, MD**: They have just published *Mosby's Rapid Reference to Diagnostic and Laboratory Tests*. This is a quick and easy-to-use handbook that presents information on the most frequently performed laboratory and diagnostic tests.

In addition, the couple has published the 5th edition of their reference book, *Diagnostic Testing and Nursing Implications: A Case Study Approach*. The first edition of this book came out in 1982. Dr. Timothy Pagana is a local physician. pagana@lycoming.edu

Hot Off the Press

Dr. Susan Alexander (Sociology) Chapter: "Messages of Love and Marriage to Women from Women's Magazines 1966-1994," in *Mediated Women: Representatives in Popular Culture* published by Hampton Press. Alexsue@lycoming.edu

Dr. Barbara Buedel (Foreign Languages)—Article: "The Censorship of Social and Personal Violence in *Lista Negra* by Yolanda Pallin." In *Western European Stages*, a professional journal published by the Center for Advanced Studies in Theatre Arts, City University of New York. Buedel@lycoming.edu



Dr. Alexander

Dr. Timothy S. Carter (Criminal Justice)—Article: "Ascent of the Corporate Model in Environmental-organized Crime," in the journal *Crime, Law and Social Change*. The article looked at the behavior of organized crime in the solid waste

disposal trades in New York City and New York State. Carter@lycoming.edu

Dr. Gary Hafer (English)—Article: "Making the Connection: Desktop Publishing, Professional Writing, and Pro Bono Publico" in *Technical Communication Quarterly*. Hafer@lycoming.edu

Dr. Richard Hughes (Religion)—Essay: "Lament, Death, Providence: A Pastoral Perspective" in *Encounter*, 60:3 (Summer, 1999). hughes@lycoming.edu

Dr. Mark Toncar (Business Administration)—Article: "The Overseas Internship Experience" in the *Journal of Marketing Education*. The article discusses the importance of experiential learning for students in marketing and international business. It is based on Lycoming College's Overseas

Internship Program to England, which Dr. Toncar has run for the past three years. toncar@lycoming.edu

Published Scientific Research

Dr. Jeffrey D. Newman (biology)—Article: in the November issue of



Dr. Jeffrey Newman



Dr. Richard Hughes

Plant Journal, one of the leading journals in plant molecular biology. In addition, two illustrations created by Newman have been included in the *Microbes in Motion II* CD-ROM produced by Wm. C. Brown/McGraw-Hill Publishers. The diagrams illustrate the steps required for beneficial soil bacteria to infect the roots of legume plants. newman@lycoming.edu

Dr. Chriss McDonald (chemistry)—Article: "The Oxidation of Primary Alcohols to Esters: Three Related Investigative Experiments" in the *Journal of Chemical Education*. The journal is a teaching publication and

the experiments are designed to be a new laboratory experiment for teaching organic chemistry. Mcdonald@lycoming.edu

Dr. David Wolfe (astronomy/physics) co-author —Article: "Ripple Phase Formation in Phosphatidylcholine: Effect of Acyl



Dr. Gary Boerckel

Chain Relative Length. Position, and Unsaturation."

In the September issue of *Physical Review E*. Wolfe@lycoming.edu

And

Jerry D. Allen, (Theatre) designed and painted the set for *Living Together* by Alan Ayckbourn for the Racine (Wisconsin) Theatre Guild. The play was directed by Norman C. McPhee. allen@lycoming.edu

Dan Ashlock, Jr., director of student programs and leadership development at Lycoming College, was

named Outstanding Campus Activities Professional by National Association for Campus Activities—East Coast. This award is the

highest honor given to individuals who have been involved in campus activities work for more than five years. ashlock@lycoming.edu

Dr. Gary Boerckel (Music) wrote a series of articles entitled *1000 Years of Music* that was featured in the

Williamsport Sun-Gazette and on WVIA-FM (NPR affiliate) in Scranton/Wilkes-Barre area. A concert pianist, he recently performed at several Pennsylvania and Ohio universities. boerckel@lycoming.edu

A documentary video, made by **Lynn Estomin** (Art) at Lycoming College, was chosen for broadcast in a new independent film series on PBS entitled *The Screening Room*. Estomin's *The Other Side of the Fence* was shown as part of the series produced by the Rochester (N.Y.) PBS station WXXI. estomin@lycoming.edu

CLASSES

NOTES

Note: Class notes are compiled from information submitted by alumni class scribes, newspaper clippings received through our clipping service, and from press releases and letters sent directly to the alumni office.

Class notes received after January 1, 2000, will be in a future issue of the Lycoming College Magazine.

Send news to:

Your Class Scribe OR Alumni Office
Lycoming College
700 College Place
Williamsport, Pa., 17701
E-mail: alumni@lycoming.edu
FAX: 570-321-4337

served at more than 20 funerals last year. He and his wife, Carol, have the distinction of producing four Lycoming College

alumni: Clarita Krall, Mark '75, James '77 and Lynne '84

For the first time in his life, Tom is enjoying his own home near Pocono Summit Lake. He lived in parsonages during the time he was an active minister and, as the son of a minister, he spent his early years in a parsonage as well.

After 40 years of coaching tennis at Princeton High School in New Jersey, Bill Humes (Mathematics) will step down. The Mercer County Tennis Hall of Fame will induct Bill and three others in its class of 2000. Bill has instructed tennis for the Princeton Community Tennis program since 1961.

1948
Congratulations! Lois Oberdorfer Cox (Associate of Science) and her husband, John, observed their 50th wedding anniversary October 12, 1999. They reside in South Williamport.

1949
John Retkwa and Rev. Tom Anderman may have missed the Heritage Club photo in October, but were back for their 50th reunion.

John retired in 1990 as vice president of the chemical division of Air Products having worked there for 33 years. John is enjoying retirement and the Retkwas spend some time each winter in Antigua. John does a lot of yardwork but has been "grounded" since he fell out of a tree, last fall. While cutting a limb, he broke a limb of his own (his leg). Each summer, the Retkwas stages a small Lycoming reunion of their own with members of the Lambda Phi (now Lambda Chi) fraternity.

Tom Anderman celebrated his 50th anniversary as a United Methodist minister. January 1, 1950, was the first day he took on his first charge. Although he is technically retired, Tom preaches at least one sermon a month at the Stroudsburg United Methodist Church and he



First row left to right: Claramae Colchek Glink, Bill Corson, Ann Merritt Corson, Bev Strauser Manbeck, Shirley Curtis, Ardene Buley Judd, and Bob Judd. Second Row: unidentified, G. Lynn Poust, John Joe, Jim Troist, George Golden. Third row: Jay McCormick, Andy Gross, Bob Bender, Nancy Hall Gieniec, Cushman Gieniec, and George Nichols.

1958
1959
1964
Lookin' Good. Just for the record, the class of 1959 was well represented at the last Homecoming.

Class Scribe: Bill Lawry
6 Tolland Circle
Simsbury, CT 06070
(860) 658-7217 h
wlawry@aol.com

Homecoming 2000

October 20-22, 2000



It was the 50th anniversary for (from left) Rev. Tom Anderman, Shirley Goettel Hill, John Retkwa, Anna Livingston Erick, Rev. Bruce Smay and Charlotte Plusan —from the Class of 1949

- 50th** Reunion Class of 1950
- 45th** Reunion Class of 1955
- 40th** Reunion Class of 1960
- 35th** Reunion Class of 1965

To be part of the planning team, call the Alumni Office, (570) 321-4143.

1965

Bob Edgar '65 Heads NCCC

Only 13 days on the job as General Secretary of the National Council of Churches in Christ—**Bob Edgar '65** found himself on "Face the Nation," fielding questions on the case of Elian Gonzalez, the six-year-old Cuban who became the center of a Cuban-American controversy. That night, he was on his cell phone to the National Council of Churches in Cuba. Days later, he was on a charter plane to Cuba to pick up Elian's two grandmothers.

In his new, highly visible position as the chief executive of the NCCC-USA since January 1, Edgar feels he has reached the culmination of a career that began as a 19-year-old United Methodist pastor, included 12 years as a congressman (Dem.-Pa.) and, most recently, 10 years as the president of Claremont (Calif.) School of Theology.

In fact, Edgar needs to draw on everything he has ever done to address the many goals of the NCCC.

Edgar had already established himself as a "turn-around guy" and a consummate fund-raiser at Claremont and as finance director of Paul Simon's presidential campaign, qualities that no doubt appealed to an organization faced with some financial and organizational problems.

His days in politics have prepared him to navigate the Washington maze where the Council regularly lobbies on issues of social justice. And as both a pastor and president of a theology school, he is prepared to address church issues and matters of doctrine.

Edgar sums up his background succinctly. "I received a good education from Lycoming, Drew Theological Seminary, the streets of Philadelphia and the halls of Congress."

As general secretary, Edgar is working with the Rev. Andrew Young, NCCC's new president. Young's position is comparable to a chairman of the board while Edgar heads daily operations. He and Young served in Congress at the same time. Edgar actually served on the committee that investigated the assassinations of both Robert F. Kennedy and Martin Luther King, Jr.

"I met both King and James Earl Ray," says Edgar. "I liked King much better."

Edgar describes the 50-year-old NCCC and its sister organization, the Church World Service and Witness, as the religious version of the United Nations and Red Cross.

Comprised of 35 member "communions" or churches, it has four permanent offices, a staff of approximately 200, and raised over \$65 million last year.

It was the NCCC that raised \$10 million to help rebuild the 146 historically black churches burned out in the mid-nineties. It was also the NCCC that arranged Jesse Jackson's trip to Kosovo in 1999. NCCC also raises \$15 million annually in Crop Walks and One Great Hour of Sharing and regularly helps after earthquakes and during famines.

The NCCC has a large educational component and, perhaps not widely known, it produces a new Revised Standard version of the Bible each decade to accommodate modern language usage.

"This is enormously challenging," says Edgar of his job. In his voice, there is the spirit of new and dangerous adventure that prompted him to play at least one prank at Lycoming. "You don't want to know." But the confession comes. "I once dropped a water balloon on President Wertz."

As the chief NCCC spokesman, Bob now drops water bombs on the media.

—M. Costello



Bruce Everstine (Business

Administration) has been named Vice-President of Human Resources for the American Heart Association, Northwest Affiliate in Seattle, Wash. Bruce and his wife, Nancy, make their home in Maple Valley, Washington.

Look for your class photo from Homecoming '99 on the web! www.lycoming.edu.

Where are they now?
Catch up at Homecoming
Oct. 20-22, 2000, at our 30th
reunion.

Class Scribe: Angela Vaira Kyte
8 Penny Lane
Boonton Township, NJ 07005
(201) 335-4966 h
angela.v.kyte@marshmc.com

Bob Howden (Political Science) was recently appointed Director of Public Relations at the Shriners Hospital for Children in Erie, Pa. He is responsible for all the public relations functions and activities at the hospital as well as promoting the hospital throughout five states and southern Ontario.

John M. Obzud (Political Science) is Executive Vice-President and Southeastern Regional Manager for Land-America Financial Group Inc. LandAmerica is a leading provider of title insurance through its subsidiaries, Commonwealth Land Title, Lawyers Title, and Transportation Title. It services residential and commercial real estate customers with more than 600 offices and 4,000 agents throughout the U.S., Canada and the Caribbean. John resides in Orlando, Florida, with his wife, Debbie, and two children.

1970

1973

1967

It was a second annual mini-reunion for eleven '67 grads, some of whom hadn't seen each other since graduation or the first mini-reunion. The get-together was held at the home of Gail (Reichard) Feustel in Havertown, Pa. The gals exchanged photos, lots of laughs, and according to Evie (Curtis) Mann, a good time was had by all! Lerna Barnes lives in Vermont. Kathy Ellwood Miller lives in Connecticut. Laura Williams Jones is from upstate New York. Sue Schwartz lives in Queens and, as a true New Yorker, doesn't own a car. That didn't stop her. She came by train.



First row: Kathy Ellwood Miller, Evie Curtis Mann, Laura Williams Jones
Standing: Lerna Barnes, Carol Freeman Hann, Ruthie Rendle Wood, Sue Schwarz, Carol Schladz Goggin, Cindy Schlegel Blevins, Priscilla Freas Merrill, and Gail Reichard Feustel.

Class Scribe:

Sherry L. MacPherson
P.O. Box 167
Shiloh, NJ 08353
(856) 451-4976
scmacp@aol.com

Look for your class photo from Homecoming '99 on the web! www.lycoming.edu.

Karen (Knouse) Brungardt, D.O. (Art) was awarded the Governor's Award for 1999 as Medical Director of the Year for Emergency Medical Technicians for Goshen County, Wyoming. She has been nominated and received placement in Strathmore's *Who's Who for 1999-2000, 2000-2001* edition. Karen has been practicing Family Medicine for the past 13 years in Torrington, Wyoming, where she makes her home with her husband, Larry.

Start the diet! Our 25th reunion is at Homecoming, Oct. 20-22, 2000.

Lewis C. Peterman (Political Science) has been promoted to Sales Manager of Food Service Sales in New York and New Jersey for Stroehmann Bakeries, where he has been employed for 25 years. He and his wife, Louise, are residents of Stamford, Ct.

Master Crafter

Connie Eddy Fleagle '76 was featured in her hometown newspaper *Morning Herald*, Hagerstown, Md. and in *Central Pennsylvania Life* during the fall and winter of 1999 for her imaginative crafts.

Connie has been crafting since the age of ten where she began creating notepaper with lavish borders of glued fabric animals and fruits. At that time, she remembers her grandmother's friends would ask her to make certain patterns or animals for them. It was then that her lifelong passion was born.

Fleagle has had a craft shop in Waynesboro, Pa., since 1981, but now works on an appointment basis to have time for craft shows and her family. Now, as a wife and a mother of two girls, Fleagle says that her family helps her crafting business.

"My daughter, Paige, helps me pick up little beads for projects because her hands are small," Fleagle said. Her older daughter, Carly, who is 12, does face painting at shows to make extra money.

Her husband also helps her by cutting wood shapes with his scroll saw.

With her family's help and understanding, Fleagle has been able to do about five craft shows a year at fairs, as well as open houses, from July to December.

Her creations include fabric doorstops weighted with bricks, stenciled towels, wooden and fabric ornaments, and wooden bears on which she paints college and athletic team colors.

As an art major at Lycoming College, Fleagle knew that the one thing she didn't want to do was to teach children. Yet, now she finds herself doing just that.

"I am a consultant for Creative Memories [photo albums with stickers, etc. for kids and families]," Fleagle said that she helps kids work on their photo albums once a week with pens, colored paper, and crayons.

"During Halloween, we did a trick or treat page, where kids brought in photos of themselves in costumes. So in a way, what I'm doing is just like teaching."

Besides helping children, Fleagle volunteers for her local library, school, hospital and church, often creating posters for events. In her spare time, she takes care of the home, walks the family's English setter, plays tennis and



plays "taxi driver to cart the girls around, of course," she joked.

Her liberal arts background at Lycoming College may have helped her keep up with the craft crazes over the years, and it has meant a number of warm friendships.

"When I do my craft show at the Shippensburg Fair," she said, "my old roommate, **Carol (McDivitt) Billman '76**, comes and helps me sell my crafts. It's kind of like a reunion every year." She also has lunch with **Annette Weaver Lockwood '76**, a freelance writer in Harrisburg who wrote the *Central Pennsylvania Life* story.

— Amanda Peterman '00

Glenn, Floyd and Bill

On September 16, 1999, **Glenn Fiedelholz '78**, met some of the most important people in the United States. He was assigned to help prepare a briefing with President Clinton on one of the most potentially disastrous events to hit the southeastern United States. Fiedelholz, who works for FEMA (Federal Emergency Management Agency) as a counter-terrorism specialist, was

part of the team to help respond to Hurricane Floyd. He helped to coordinate and tabulate how much federal resources, such as drinking water and plastic, would be sent to the states for the disaster.

"Vice President Gore came in the day before [Sept. 15], so it was a pretty surreal week," Fiedelholz recalled.

As part of an Information and Planning Unit, he has helped give status reports of areas in other

disasters, such as Hurricane Dennis just weeks before Floyd.

"There are three teams, red, white, and blue," explained Fiedelholz. "And I'm on the Red Team, which works with 11 major federal agencies to coordinate resources from those agencies."

Fiedelholz also said that every month, one particular team is responsible for helping

Continued on Page 17



Glenn Fiedelholz shakes hands with President Bill Clinton

to respond to any disaster that occurs in the country. And during September, the Red Team was on duty.

"What many people don't know about FEMA is that they do consequence management, while the FBI works with crisis management," Fiedelholz explained. The agency handles man-made, technological, and natural disasters.

Fiedelholz, who worked as a high school social studies teacher for 15 years, has had much experience working on the Hill.

He began as a congressional aide to Congressman Paxton of upstate New York, and then interned at FEMA while working toward a master's degree in Environmental Policy at the University of Maryland.

"I was able to change jobs, so it's possible," he said, "although it gets harder as you get older."

But the federal worker related that his roots at Lycoming also helped him to prepare for this type of work.

"I was a Political Science major," Fiedelholz said, "and the reading and especially writing that I did in Dr. Roskin's classes helped me in writing reports."

His other fond memory of Lycoming is evenings with his friends at the Caboose, which many believe is a good training ground for those who would manage disasters.

Fiedelholz lives in the D.C. area with his wife, daughter and son.

—Amanda Peterman '00

**Save the date for our
20th class reunion.
Homecoming, Oct. 20-22,
2000. Have some ideas?
Call the Alumni Office, 570-
321-4143.**

Tim Morrin (Communications) is employed by the National Weather Service at Upton, New York, on Long Island as a Hydrometeorological Technician. He is responsible for forecasting the weather for the largest metropolitan area in the country using modernized technology deployed to the NWS.

Class Scribe:

Theo Gude Truch
897 A Merritt Drive
Hillsborough NJ 08876
TNTRUCH@aol.com
(908) 431-9073 (h)
(908) 431-9083 fax

**Look for your class photo
from Homecoming '99
on the web.
www.lycoming.edu**

**You can bring the kids to
Homecoming, Oct. 20-22,
2000, and our 15th reunion.
Have ideas? E-mail us at
alumni@lycoming.edu.**

Jeff Kantorowski (Psychology) has been promoted to store manager of the L.L. Bean Factory Store in Concord, N.H. He makes his home in Henniker, N.H.

Bob Rappoport (Criminal Justice) was promoted to the rank of Sergeant with the Rockville City Police Department. He is respon-

sible for a patrol of six officers as well as firearms, D.A.R.E., and general training instruction. Bob resides in Germantown, Md., with his wife, Anita, and daughter, Charlotte.

Class Scribe: Tina Muheim

32 Summit Ave
Paoli PA 19301
(610) 695-9379 (h)
(215) 928-8436 (w)

Jacqueline Goldthorp (Accounting) has been designated a segmentation specialist within PNC's Business bank in Camp Hill, Pa. She is responsible for developing financial relationships with professional service businesses, such as accounting firms and attorneys, in the midstate.

Class Scribe: Wendy Park Myers

10 Yorktown Drive
Shamong, NJ 08088
(609) 268-5458 (h)
KDoenitz@erols.com

**Look for your class photo
from Homecoming '99
on the web.
www.lycoming.edu**

Kenneth P. Jordan (Business Administration/Economics) has been promoted to Territorial Sales Manager with The Pepsi Bottling Group in Scranton, Pa. Ken and his wife, April, reside in Mayfield, Pa.

Class Scribe: Courtenay Wells Arendt
633 Oak Farm Court
Lutherville, MD 21093
(410) 561-0909

Class Scribe: John Piazza
416 Pine Street
Williamsport, PA 17701
(570) 321-1818

**Look for your class photo
from Homecoming '99
on the web!
www.lycoming.edu.**

John Piazza (History) of Williamsport has been appointed Corporate Counsel for Neterprise, Inc., one of the emerging ".com" companies for E-commerce. He welcomes contacts from friends and classmates to share family and professional news. He would appreciate any contact by e-mail at jpiazza3@uplink.net.

David W. Vilushis (Biology) and his wife, Kay, have relocated to Raleigh, N.C., where they are both District Sales Managers for Berlex Laboratories.

Network! At our 10th reunion, Homecoming, Oct. 20-22, 2000.

Class Scribe: Julie Makatche
1157 Kelfield Dr.
Arbutus, MD 21227
(410) 536-9966 h
julesmak@aol.com

Class Scribe:
Karin Plummer Batto
1022 Cardinal Rd
Andubon, PA 19403
610-660-1995 (w)
batto@sju.edu

Class Scribe: Michele L. Wawroski
217 Beacon St. Apt. 4D
Boston, MA 02116
(617) 247-6413 (h)
e-mail: mwawroski@nhbaston.com

Look for your class photo from Homecoming '99 on the web.
www.lycoming.edu

Class Scribe: Bob Martin
24 Palmer Street
Bloomfield, NJ 07003
973-338-1961
Martin180@aol.com

Party, party! 5th reunion, coming Oct. 20-22, 2000, at Homecoming.

Julie A. Bowen (English Literature/Psychology) recently took an active duty position with

the Army as the Personnel Officer/Hospital Adjutant of the 405th Combat Support Hospital (Reserve Unit) in West Hartford, Ct. Julie resides in Rocky Hill, Ct.

Class Scribe: Amy J. Ambrose
599 Orchard Drive
Wilmington, DE 19803
(302) 479-9159
e-mail: ajoambrase@aol.com

Amy J. Ambrose (Business/Marketing) is employed by MBNA America Bank in Wilmington, Del., as a Credit Analyst. She is also attending Wilmington College working towards her MBA.

After spending three years as an Admissions Counselor for Lycoming, **Eric Szentesy** (History) has accepted the position of Assistant Director of Admissions and Head Women's Soccer Coach at Neumann College in Aston, Pa.

Emily Jo Wagner (Psychology) recently received her Master of Science degree in counselor education from Duquesne University. She is employed as a guidance counselor for Jonakin Middle School in Marion, S.C.

Chris Wiggins (Political Science) is employed as an analyst at The Airline Tariff Publishing Co. at Dulles International Airport in Chantilly, Va.

Class Scribe: Brenda Bowser
8750 Georgia Avenue Apt. 1127A
Georgian Towers
Silver Spring, MD 20910
(301) 563-6956
Brenda_Bowser@snowe.senate.gov

Tina M. Bennett (Mathematics) accepted a job as a Sales/Administrative Assistant at Keystone Retirement Corporation, a company that administers retirement/pension plans for companies throughout Pennsylvania.

Class Scribe:
Cowell Falls
Lions Gate Apt. 424
Waupelani Drive J31
State College, PA 16801
cowell52@hotmail.com
(814) 235-0486

Look for your class photo from Homecoming '99 on the web.
www.lycoming.edu

Make plans to attend your "Ground Zero" Reunion at Homecoming, Oct. 20-22, 2000.

May 22

Send-Off Concert for European Tour

LYCOMING COLLEGE
TOUR CHOIR

8 pm

Scottish Rite Auditorium,
Williamsport, Pa.

Admission: \$12.10
8:00 pm - 10:00 pm
5:00 to 5:30 pm

Just \$12.10

For Banquet Reservations,
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May 14-20, 2000

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Dr. Gary Boenckel
From Orthodox chants to 20th-century masterpieces.

Astronomical Advances in the Last 100 and 1000 Years

Dr. Richard Erickson
Trace our progress to the present theories of an expanding universe, black holes and extra-solar planets.

Science Fiction vs. Science Fact: Mad, Bad & Pseudo Science in Hollywood Films

Dr. Ernest Giglio and Dr. David Fisher
Does Hollywood help us understand science or does it provide misinformation?

Cost:

With on-campus room • \$408
Commuters • \$160

For more information, contact: Dan Ashlock or Donna Weaver
(570) 321-4118

Marilyn D. Gengler and **David K. Whittfield '74**, October 10, 1999, in Tampa, Fla.

Kristina M. Kaisik and **Dr. Jorge A. Paez '77**, May 15, 1999, in Saugerties, N.Y.

Lisa Bossert '82 and Richard Kerper, May 8, 1999, in Fairfax, Va.

Amy S. Weaver '88 and Jonathan L. Noaker, October 2, 1999, in Williamsport, Pa.

Kynherly A. Burd '90 and Christopher J. Dunlap, April 17, 1999, in Williamsport, Pa.

Eileen J. Esposito '90 and **David R. Vaida '92**, October 8, 1999, in Philadelphia, Pa. **Steve Gay '92** and **Jeff Bogosian '92** were ushers. **Melody (Griese) Epley '89** and **Julie Makatehe '92** were bridesmaids. **Matt Basilii '92** was a reader.



Ann Marie Toto '91 and **Alan Chervenak**, September 9, 1999, in Convent Station, N.J.

Carol Marie Fenix '91 and **Gerard William Waugh, III**, September 17, 1999, in Coal Township, Pa.

Karen E. Schwartz and **Robert O. Bonczewski '92**, May 8, 1999, in Kingston, Pa. **Gerald Seehleer '92** was an usher.

Alyson J. Neiswender and **Daniel J. Reilly '92**, July 31, 1999, in Clearfield, Pa. **Thomas Fortnum '92** and **Scott Carr '92** were

groomsmen. Also in attendance were **Edward Isenberg '92** and his wife **Annette (Bieher) Isenberg '92**.

Grace G. Kranick and **Patrick J. Barrett, Jr. '93**, July 24, 1999, in Dunmore, Pa.

Jennifer A. Barto '93 and **Eric D. Kramer '90**, August 21, 1999, in Amhler, Pa.

Suzanne M. Colhy '93 and **Michael Miller**, November 7, 1998, in Wilmington, Del. Bridesmaids included **Deborah (Norton) Valencia '93** and **Katy Evers '93**.

Angelique F. Smith and **Christopher R. Farrell '94**, June 12, 1999, in Reading, Pa.

Jeanne Kanjorski '94 and **Eric D. MacKnight, III**, September 18, 1999, in Reading, Pa. Participants in ceremony included **Sandra Barnhart '94**, **Ann Sestina '94**, **Christine Obl. '94** and **Shannon Keane '94**.

Noel E. Millar and **Joseph P. Linnehan '94**, September 18, 1999, in Wilmington, Del. **Steve Eldredge '94** and **Chris Vargo '94** served as groomsmen.

Lynn S. Bauzon and **Sean C. McLaughlin '94**, June 26, 1999, in Andreas, Pa.

Mary Katherine (Katie) Miller and **Scott W. Curter '95**, April 17, 1999, in Lock Haven, Pa.

Elizabeth Russell and **Timothy J. Oliver '94**, October 30, 1999, in Lansdale, Pa.

Danielle M. Groblewski '96 and **Eric Frank**, August 14, 1999, in Bethlehem, Pa.

Jennifer L. Hecker '97 and **Edward T. Lamoureaux '95**, June 13, 1998, at Clarke Chapel, Lycoming Campus. **Ashley (Bryerton) Brungard '97** was matron of honor and **Christopher Mielktsch '01** was an usher.

Betsy M. Jacobs '96 and **Joel D. Dries**, August 28, 1999, in Reading, Pa. Wedding attendants included **Nicole Guffey '96**, **Stacie Birmingham '96**, **Jennifer Alexiou '96**, and **Allison Hale '96**.

Stacey L. Harris and **Darin Keim '96**, August 14, 1999, in Rebuck, Pa.

Jody Ann Rauch '96 and **Louis S. Gansell**, October 2, 1999, in Rauchtown, Pa.

Megan B. Assia '97 and **Adam W. Erdley '96**, August 21, 1999, in Johnstown, Pa.

Elizabeth A. Breuer '97 and **Christian J. Covelesky**, July 31, 1999, in Greenwich, Ct.

Kelly Lingerfield '97 and **Bradford Bell**, July 24, 1999 in Pitman, N.J. **Chrissy Noone '97** was a bridesmaid.

Abbey L. Remaley and **Chris Wentzel '97**, June 26, 1999, in Selinsgrove, Pa. **Josh Wolfe '97** was an usher.

Dana L. Bogart '98 and **Brian C. Pick '96**, July 31, 1999, at Lycoming College Clarke Chapel.

Gayle E. Forsht '98 and **Brian A. Watson**, October 2, 1999, in Lititz, Pa. **Gretchen (Forsht) Seyfried '94** served as matron of honor. **Tiffany Blaski '98** was a bridesmaid.

Patricia E. Booth '99 and **Christopher F. Coote**, June 12, 1999, in Carlisle, Pa.

Jill M. Sheeley '99 and **Toby Cole**, June 5, 1999, in Troy, Pa. **Elizabeth Shenk '99** and **Cowell Falls '99** served as bridesmaids.

Valerie Lagoner '00 and **Jeremy Dysinger '99**, August 7, 1999, in Pultneyville, N.Y.

A son, **Isaac Kauffman-Wiltshire**, to **Lori** and **Charles A. Kauffman '71**, June 6, 1999. He joins two brothers, **Jason** and **Adam**.

A son, **Andrew**, to **Nancy** and **Ernie DePaolantonio, Jr. '75**, June 14, 1999. He joins a sister, **Alexandra**, 2 1/2.

A son, **Seth Robert**, to **Stacy** and **Stephen M. Griggs '79**, November 15, 1999. He joins a sister, **Sarah**, 4, and a brother, **Stephen**, 2.

A son, **Ethan Edward**, to **Nancy (Goldberg) '81** and **Mark Vegotsky**, November 5, 1999.

A son, **Tyler Craig**, to **Susan (Baloutine) '82** and **Craig Thorne**, September 2, 1999.

A daughter, **Olivia Alexandra**, to **Lisabeth (Bossert) '82** and **Richard Kerper**, August 21, 1999. She joins a brother, **Eric**, 5.

A son, **Blake Thomas**, to **Patricia** and **Keith B. Dewey '82**, August 16, 1999. He joins a sister, **Jenna**, 14, and a brother, **Curtis**, 12.

A son, **Kyle Mitchell** to **Julia (Mitchell) '83** and **Kenneth Manlogon**, July 26, 1998.

A son, **Nathaniel Reeve**, to **Mary Catherine** and **William R. Inglis '84**, April 23, 1999.

A son, **Brian John**, to **Patricia (Stundon) '84** and **James Murray**, July 13, 1999. He joins a brother, **Matthew**, 2 1/2.

A son, **Timothy**, to **Hope** and **Timothy M. Glavin '85**, January 23, 1999. He joins two sisters, **Hannah**, 5 and **Rachel**, 4.

A son, **Calvin Jacob**, to **Pamela (Boodey) '86** and **Carl R. Savoia, Jr.**, February 17, 1999. He joins a brother, **Hayden**, 3 1/2.

A daughter, **Braith Parker**, to **Braith (Eldridge) '86** and **Steven Dieker**, September 10, 1999.

A son, **Austin Fitzgerald**, to **Helen (Fitzgerald) '86** and **Greg Quinn**, April 3, 1999.

A son, **Alexander Ross**, to **Carolyn (Sica) '86** and **Victor Fillion**, February 19, 1999.

A son, **Nathan Michael**, to **Michelle (Buonato) '87** and **Michael Paisley**, September 17, 1999. He joins a sister, **Gina**, 4 1/2.

A son, Taylor Benjamin, to **Jacquelyn (Casale) '87** and Richard C. Mason II, November 2, 1999.

A daughter, Megan Elizabeth, to Maureen and **David A. Dunbar '87**, November 25, 1998.

A daughter, Eva Grace, to **Maureen (Knorr) '87** and Tim Hennessey, November 19, 1999. She joins a sister, Deirdre, 1 1/2, and a brother, Harrison, 7 1/2.

A son, John (Jack), to **Kathleen (Muller) '87** and James B. Altonen, January 25, 1998.

A son, Carleton James, to **Janet (Skudera) '87** and David Ward, January 11, 1999. He joins a sister, Allyssa, 9, and a brother Sean, 4 1/2.

A daughter, Cassidy, to **Holly (Annarella) '88** and Thomas Boylan, November 2, 1998. She joins a brother, Michael, 4.

A son, Ryan, to **Kerry (Bishop) '88** and Paul Petery, April 9, 1999.

A son, Vincent Michael, to Dina and **Michael S. Aciri '89**, May 28, 1999. He joins a sister, Gianna, 4 1/2.

A daughter, Erin, to Nancy and **William P. Naulty '89**, March 15, 1999.

A daughter, Kathryn Ann, to **Denise (Sargent) '89** and Christopher M. Plankentorn, November 21, 1999.

A son, Gavin Matthew, to Karen and **Matthew A. Reitz '90**

A son, Conner, to **Beth (Shoe-maker) '90** and Jeffrey Scruggs, October 4, 1998.

A daughter, Mallory Brooke, to Dawn and **Ryan Fortenbaugh '91**, January 6, 1998. She joins brothers, Zachary, 8, Colten, 6, and Jarrett, 3 1/2.

Twins, a daughter, Kelly Nicole and a son, Daniel Stewart, to **Amy (Atkinson) '92** and Paul S. Hester, November 3, 1999.

A daughter, Alexandra Park to **Deborah (Donnan) '92** and Joseph Kanser, March 4, 1999.

A daughter, Danielle Marie, to Maria and **Dan Greenberg '92**, November 4, 1999.

A daughter, Anna Marie, to Jacqueline and **Benjamin P. Luci '92**, January 25, 1999

A daughter, Korryn Elyse, to **Mindy (Sollenberger) '92** and Darin Kehler, October 5, 1999.

A daughter, Morgan Alexa, to **Jeanene (Perry) '92** and **Donald Stark '92**, June 2, 1999. She joins a brother, Ethan Michael, 3 1/2.

A son, Mason, to Missy and **Steve Strunk '92**, December 2, 1998. He joins a brother, Garrett, 3 1/2.

A daughter, Olivia Beth, to Kristine and **Joseph T. Emrick '93**, October 18, 1999.

A daughter, Emma Marie, to **Maureen (Hall) '93** and **Kenneth R. O'Connor '94**, October 25, 1998.

A son, Dakota Michael, to **Heather (Harris) '93** and Michael S. MacGill, March 11, 1999.

A daughter, Bailey Nicole, to **Holly (Gamble) '94** and Jonathon Stoltzfus, September 19, 1999.

A son, Mitchell Angelo, to **Michelle (Turi) '94** and Michael A. Price, January 6, 1999. He joins a brother, Malachi Thomas, 4 1/2.

A daughter, Alyssa Ruthanne, to **Laura (Wood) '94** and Robert Meisl, September 24, 1999. Proud grandparents are **Ruth (Rendle) '67** and Dr. William A. Wood.

A daughter, Hannah Louise, to **Danille (Belles) '95** and Daryl Parshall, February 4, 1999.

A son, Seth William, to **Julie (Sheets) '95** and Scott Moore, October 29, 1999

A daughter, Hope Kimberly to **Sheri (Cranmer) '96** and Robert S.

Hitesman, October 10, 1999. She joins two sisters, Brooke, 2 1/2, and Alyssa, 4 1/2.

A daughter, Joslyn Adalia, to **Kara (Steppe) '96** and Matthew Persun, August 31, 1999

A son, Wesley Joseph, to **Angela Bowers '97**, April 6, 1998.

A son, Hudson Charles, to **Erika (Hecknauer) '97** and Kevin Werner, October 20, 1999. He joins a sister, Hannah, 3 1/2.

A son, Ashton, to **Amy (Lusk) '98** and Shawn Eyer, August 23, 1999.

A daughter, Natalya Elizabeth to **Rachael (Thomas) '98** and Jeff Schienholz, July 5, 1999.

1928 • Eva Taylor Goodrich died December 5, 1999, in Morgantown, W.Va. She worked as a dental technician for ten years. She was also active in the church and delivered Meals on Wheels. She is survived by her brother, Carl B. Taylor (WDS '30), a sister, and a nephew, **Dale B. Taylor '64**, as well as 9 other nieces and nephews. She was predeceased by a brother, **E. Bruce Taylor** (WDS '29 and Dickinson Jr. College '31).

1929 • Albert T. Holt died August 4, 1999 in Everett, Washington.

1935 • William Huntley Garson died November 9, 1999, in Williamsport, Pa. He is survived by his wife, Jeanne Clark Garson '35, two sons and a daughter.

Leah K. Sawyer died November 25, 1999, in Liberty, Pa. There were no immediate survivors.

1936 • Dorothy Maurer Knepp died August 4, 1999, in Philipsburg, Pa. She is survived by a son, **Dennis M. Knepp '68** and daughter-in-law, **Carol Lewitz Knepp '67**.

1940 • Elinor Herrmann Devlin died October 7, 1999, in Melbourne, Fl. She is survived by her husband, George, a son and a daughter.

1942 • Rev. Dr. Earl W. Isbell passed away September 26, 1999, in Oceanside, Ca. He is survived by his wife, Vicki, and eight children.

1949 • Harvey H. Kuhns, Jr. died January 10, 2000, in Williamsport, Pa. Surviving are a brother and sister and a nephew, **Eldon F. H. '70**.

1954 • Jacob W. Zwick died September 2, 1999, in Myrtle Beach, S.C. He is survived his wife, Suzanne, three sons and one daughter.

1959 • Jerome A. Bassett died October 19, 1999, in Williamsport, Pa. He is survived by his three sons.

1962 • William L. Mosteller died November 22, 1999, in Langhorne, Pa. He is survived by his wife, Ester, and one daughter.

1965 • Richard A. Doolittle died suddenly at his residence in Higganum, Ct., January 8, 2000. He is survived by his wife, **Susanne (Norton) '64**, and two daughters.

Rev. Dr. Frank Lewis Walley (Honorary Degree) died December 16, 1999, in Cornwell, Pa. Surviving are his wife, Marguerite, and two daughters.

1975 • Charles W. Brouse died September 20, 1999, in Williamsport, Pa. He is survived by his parents, a brother and three sisters

1976 • Dr. Samuel J. Dornsife (Honorary Degree) died September 29, 1999, in Williamsport, Pa. He received an honorary Doctor of Fine Arts Degree from Lycoming in 1976. Dr. Dornsife is survived by a brother, Chester.

Anne Gibbon Long-time secretary

Anne Schreyer Gibbon died January 21, 2000. She was the secretary for the biology and chemistry departments for fifteen years, retiring in 1984.

Dr. Robert Angstadt, professor of biology, recalls Mrs. Gibbon as "more than a secretary, she was a good friend to everyone."

She was the heart, the soul and the very organization of the old science building," says Dr. Edward Gabriel, who as a young biology professor appreciated Mrs. Gibbon's "gentle reminders."

An avid Bridge player, she attained the title of Lifemaster in 1998.

She leaves a son, **Mark Gibbon '83** of Williamsport, PA and a daughter.

A memorial scholarship fund has been established in her honor. In addition, the biology department secretary's office in the Heim Science Center has been named in her memory. Those wishing to contribute to the Anne Gibbon Memorial Scholarship Fund should contact Lauri Fink, Director of Gift Planning in the Development Office (570) 321-4036; lfink@lycoming.edu.

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Actual financial aid package
for Melissa Marchetti '00

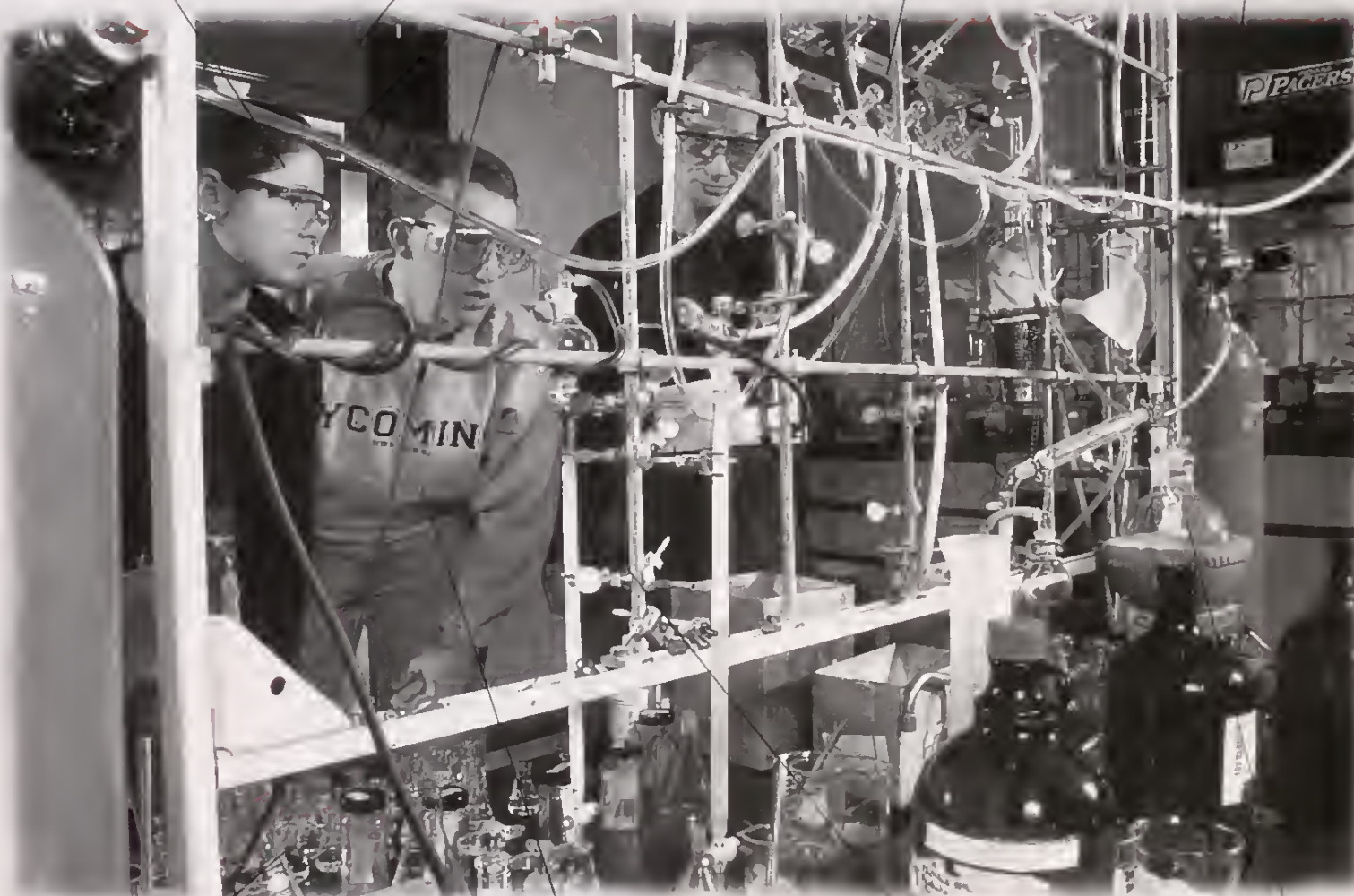
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Calendar

Upcoming College and Alumni Events

april

April 4 • Spring Symposium on Children — Rick Duffield, executive producer of the *Wishbone* TV Series, 8:00 p.m. Barclay Lecture Hall, Heim Bldg.

April 5-8 • Spring Symposium on Children — *Defying Gravity* by Jane Anderson. Directed by Dr. Fredric M. Wild. 8:00 p.m. For ticket information, contact the box office at 321-4048.

April 7 • Ben Crever Concert: A concert of mid-nineteenth century American music, with Dorie Heckman, great-great-granddaughter of Crever. Noon. Clarke Chapel.

April 7- May 7 • Senior Art Show. Art Gallery, Snowden Library. Opening Reception: April 7, 4:00-6:00 p.m. Free.

April 9 • Ben Crever Day, celebrates founder of Dickinson Seminary.

April 9 • Admissions Accepted Students Day

April 10 • Strauser Lectureship in Criminal Justice: The Honorable Thomas I. Vanaskie '75 Federal Judge. 7:30 p.m. G-11, Heim Bldg.

April 11 • Ewing Lecture: Prof. Ira Berlin of the University of Maryland, "The Role of Memory in

Writing the History of Slavery." 7:30 p.m., G-11 Heim Bldg.

April 12 • James Harding Executive Speaker: Nanci Morris '78, a senior VP with Callan Associates will speak. 7:00 p.m. G-11, Barclay Lecture Hall, Heim Bldg.

April 14 • Student Recitals. Noon. Clarke Chapel.

April 15 • Spring Symposium: *The Boy Who Tricked the Moon*. 2:00 p.m. Arena Theatre. Tickets \$3. For information, contact the College Box Office 321-4048.

April 16 • Honors Convocation.

May

May 6 • Baccalaureate.

May 7 • Commencement.

May 14-20 • Elderhostel at Lycoming College

May 22 • Send-off Concert, Lycoming College Tour Choir, Scottish Rite Auditorium, 8 p.m. Free. Special buffet in Banquet Hall from 6:00 to 7:30 p.m. \$12.10; Reservations for banquet only, 323-6195.

July

July 17-28 • College for Kids, call 321-4180 for more information

October

October 13-15 • Family Weekend

October 14 • Lycoming Football: Wilkes. David Person Field.

October 14 • Admissions Open House

October 20-22 • Homecoming Weekend

October 21 • Lycoming Football: Albright. David Person Field.

Lycoming is Heading for an Annual Fund-raising Record!

Thanks to You!

As of February 1, The Lycoming Fund had received \$417,000 in gifts and pledges from 3,096 donors—we'll on track to make a record-setting goal of \$625,500 by June 30, 2000.

2471 alumni have given or pledged to give to the Lycoming Fund. That's 23% of our total alumni base. We need 28% to set a new participation record.

December '99 was an outstanding month for the College. The College received over \$1.4 million (includes the Lycoming Fund, endowment, special scholarships and gift annuities), including a single gift of over \$670,000.

Donors have created several new scholarships for the College, with details forthcoming.

Our thanks to the many alumni, parents and friends who have provided generous support this year.

We encourage you to join their investment.

Don't forget!

For QUICK GIFTS, give through credit card on our new secured gift-giving web-site.

<http://www.lycoming.edu/dev/give.html>

